

SON OF THE WSFA JOURNAL

WSFA JOURNAL Supplement: News/Reviews, etc. ----- 3rd July, 1971 Issue (#28)
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CHANGES TO WSFA ROSTER (II; Orig. Roster & Changes (I) appeared in SOTWJ #23) --

Delete -- Bridges, Halterman, Ridenour, Schauble, K. Townley (not paid for 6-8
'71 quarter; all others listed in #23 as not paid have since paid their dues).

CoA's -- Abrams, Ozark S.F. Assoc., & Randolph have moved; addresses needed.

New Regular Member:

Jenkins, Edward ... 5367 Tanoy, #200, Alexandria, Va., 22304. (931-9153)

In Brief (misc. notes & comments) --

August Derleth died Sunday, July 4, in Sauk City Wisc., after an apparent heart
attack. He was 62. Among his well-known series were the "Sac Prairie", "Wiscon-
sin Saga", "Judge Pock" mysteries, "Solar Pons" stories, as well as supernatural
and historical fiction. He was also creator of Arkham House, Publishers. (We
are curious as to what will become of Arkham House now. Anyone?)

WSFA Library is being moved from Pavlats' to home of Mike Shoemaker.

SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1, 12/\$1.75;
via 3rd-class mail (sent two at a time, or with TWJ, at discretion of ed.), 12/
\$1.50 (12/65p U.K.). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (UK: 20p ea.,
6/100p, 9/150p), and is bi-monthly. For names & addresses of Overseas Agents
(new U.K. Agent) & Air-mail rates, write the Ed., or see TWJ. No room for full
Address Code key this time (see #23), but note that Something of yours is re-
viewed/mentioned herein; N, You are mentioned herein.

-- DLM

THE WSFA JOURNAL (Supplement)

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THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (July, 1971) --

The Worlds of Frank Herbert, by Frank Herbert (#90925; 75¢) -- "Nine stories from outer space, of future governments, of world-shaking discoveries. . . ."

Star Gate, by Andre Norton (#78071; 60¢) -- "A complex tale of adventures on a remote planet as the protagonists battle with their own evil selves. . . ."

Science Fiction: What It's All About, by Sam J. Lundwall (#79440; 95¢) -- "A fascinating account of the science fiction field. Both a history and a commentary covering all aspects, including books, magazines and literary giants. . . ."

Space Willies, by Eric Frank Russell (#77785; 75¢) -- "Captured by the dead-serious alien foe-men, a Space Navy pilot proves that an Earthman's tongue is his deadliest weapon! . . ."

Six Worlds Yonder, by Eric Frank Russell -- "There are no two planets alike in the universe--and space explorers prove it in this amazing book of interplanetary wonders and mystifying starry intelligences!"

Ace Science Fiction Reader, ed. by Donald A. Wollheim (#00275; 95¢) -- Three Novels: "The Trouble With Tycho", by Clifford Simak; "Empire Star", by Samuel R. Delany; "The Last Castle", by Jack Vance.

New Worlds of Fantasy #3, ed. by Terry Carr (#57272; 75¢) -- "First time in paperback--a new anthology for fantasy lovers! . . ."

The Midnight Dancers, by Gerald F. Conway (#52975; 75¢) -- "Imagine the future when mankind has tamed distant worlds and prospered--a perfect life until a mysterious plague threatens to destroy everything. . . ."

Plus: Ace "Gothics" A Wreath for the Bride, by Maria Lang (91940; 75¢); The Reflection of Evil, by Jan Roffman (71181; 75¢); Knight's Keep, by Rona Randall (45121; 75¢); The Silence of Herondale, by Joan Aiken (76371; 75¢); Underground Press Anthology, ed. by Thomas King Forcade (84490; \$1.25; illustrated); & others.

BALLANTINE BOOKS, 101 Fifth Ave., New York, N.Y., 10003 (April, 1971) --

Undersea City, Undersea Fleet, and Undersea Quest, all by Frederik Pohl & Jack Williamson (75¢ ea.) -- "A powerful trilogy by two masters of science fiction in which man's invasion of the undersea world brings him into conflict with near human and inhuman creatures of the deep. Here are the adventures of the cadets of the Sub-Sea Academy, protecting the merchants and miners of this last frontier and exploring a hitherto untapped world of riches."

Hyperborea, by Clark Ashton Smith (95¢) -- "Superb collection of short stories by a writer whose small output is regarded today as collector's items. In a style reminiscent of H. P. Lovecraft, the author writes of the imaginary land that first fascinated the early Greeks and has been the scene of many a strange tale by writers through the years. Introduction by Lin Carter."

Voyage's: Scenarios for A Ship Called Earth, ed. by Rob Sauer (95¢) -- "Out-standing collection of science-fiction stories focusing on the very real ecological and environmental problems confronting the modern world. Contributors include Ray Bradbury, Theodore Sturgeon, and C. M. Kornbluth. Foreword by Dr. Paul Ehrlich & Anne H. Ehrlich. . . ."

BELMONT PRODUCTIONS, INC., 185 Madison Ave., New York, N.Y., 10016 (Nov., 1971) --

The Island People, by Stanton A. Coblenz (B75-2180; 75¢) -- "Third in the great new series featuring The Outlanders. Klantor fought along against his elders and was forced to betray his love or all the people of the Western Isles."

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (July, 1971) --

Driftglass, by Samuel R. Delany (Member's Ed., \$1.49) -- See pg. 4 for contents.

Freezing Down, by Anders Bodelsen (Publisher's Ed., \$5.95; Member's Ed., \$1.49)

-- See pg. 4 for contents.

(Note that Aug. selections are: Where Do We Go From Here?, ed. by Isaac Asimov, \$2.49, and The Dancer From Atlantis, by Poul Anderson, \$1.49. Details nextish.)

MAGAZINARAMA: Contents of Recent Prozines

ANALOG SCIENCE FICTION/SCIENCE FACT -- July, 1971 (Vol. 87, No. 5) -- Serial: "The Outposter" (Part 3 of 3 parts), by Gordon R. Dickson; Short Novel: "Zero Sum", by Joseph P. Martino; Novelette: "A Little Edge", by S. Kye Boulton; Short Stories: "The Man With the Anteater", by F. Paul Wilson; "Poltergeist", by James H. Schmitz. Features: Science Fact Article: "Spacowar", by Albert W. Kuhfeld; Editorial: "Balance and Ecology", by John W. Campbell; "Brass Tacks" (letter-column); "The Reference Library" (reviews, by P. Schuyler Miller, of: The Ice People, by René Barjavel; Notes from the Future, by Nikolai Amisoff; Inter Ice Age 4, by Kobo Abe; The Steel Spring, by Per (Peter) Wahloo; The Philosopher's Stone, by Colin Wilson; Australian Science Fiction Index: 1925-1967, comp. by Graham Stone Australian S. F. Assoc.; Nightmare Age, ed. Frederik Pohl; Chronocules, by D.G. Compton; One Million Tomorrows, by Bob Shaw). Cover by Kelly. Freas, illust. editorial; interior illos by Kelly Freas, Vincent Di Fate. Inside back-cover photo of "The Lost City of Ledtintell" (crystal growth). 178 pp., digest-size; 60¢ (UK: 30p) ea; \$6/yr., \$10/2 yrs., \$13/3 yrs, U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From Box 5205, Boulder, Colo., 80302. Edited by John W. Campbell. Monthly.

FANTASTIC SCIENCE FICTION & FANTASY STORIES -- August, 1971 (Vol. 20, No. 6) -- Serial: "The Byworlder" (Part 2 of 2), by Poul Anderson; Short Stories: "The Joke", by David R. Bunch; "Extra Ecclesiam Nulla Salus", by Eugene Stover; "Sentence in Binary Code", by Christopher Priest (orig. pub. in JEREMY); "Pulse", by James Benford (cover story); Reprint: "The Electrical Butterflies", by Ross Rocklynne (1942). Features: Editorial, by Ted White; Column: "Literary Swordsmen and Sorcerers", by L. Sprague de Camp (Part I: "Eldritch Yankee Gentleman"); Column: "Science Fiction in Dimension", by Alexei Panshin ("A New Paradigm: I"); "...According to You" (lettercolumn); "Fantasy Books" (review, by Ted White, of: Blackmark, by Gil Kane). Front cover by Paula McLane; interior illos by Jeff Jones, Michael Wm. Kaluta, Mike Hinge, Virgil Finlay. 130 pp., digest-size; 60¢ ea., 6/33 U.S., 6/33.50 Canada & Pan Am Union, 6/34 elsewhere. From: Ultimate Pub. Co., Inc., Box 7, Oakland Gdns., Flushing, NY, 11364. Ed. Ted White. Bi-monthly.

GALAXY SCIENCE FICTION MAGAZINE -- July-August, 1971 (Vol. 32, No. 1) -- Serial: "The Moon Children" (Part 1 of 2), by Jack Williamson (cover story); Novella: "A Congregation of Vapors", by William T. Powers; Novelette: "All the Way Up, All the Way Down", by Robert Silverberg; Short Stories: "All But the Words", by R.A. Lafferty; "The Phylogenetic Factor", by Ernest Hill; "The S.B. Notations", by J.K. Swearingen; "Duckworth and the Sound Probe", by Larry Eisenberg. Features: Editorial: "Unless We Fear Some Evil...", by Ejler Jakobsson; "Galaxy Bookshelf" (reviews, by Algis Budrys, of: The Ice People, by René Barjavel; Best Science Fiction Stories of Clifford D. Simak, by Clifford D. Simak; Chronocules, by David Compton; Science Against Man, ed. anon.). Cover by Jack Gaughan; interior art not credited (apparently all by Gaughan). 176 pp.; digest-size; 75¢ ea. (UK: 25p); 12/39 U.S., 12/40 elsewhere (note increased sub rates). From: 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly.

WORLDS OF IF SCIENCE FICTION -- May-June, 1971 (Vol. 20, No. 11; Whole No. 154) -- Serial: "The Fabulous Riverboat" (Part 1 of 2), by Philip José Farmer ("Riverworld" novel); Novelette: "Easy Way Out", by John Brunner; Short Stories: "Battleground", by Greg & Jim Benford; "The Right to Revolt", by Keith Laumer; "The Right to Resist", by Keith Laumer; "Fallen Spaceman", by Lee Harding (cover story). Features: "SF Calendar"; "Hue and Cry" (lettercolumn); "Reading Room" (reviews, by Lester del Rey, of: Future Shock, by Alvin Toffler; To Your Scattered Bodies Co., by Philip José Farmer; The Daleth Effect, by Harry Harrison; The Leaves of Time, by Neal Barrett, Jr. Cover & interior illos (uncredited) by Jack Gaughan. 176 pp., digest-size. Price (eff. w/July/Aug. issue), publisher, editor, frequency same as GALAXY, above.

THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and fanzines will be loaned out to various persons for review (we'd like the ones from our personal library back, please). Items sent directly to our reviewers are not included. ##### Reviewers, please note items listed herein, and let ed. know which you'd like to review (he will have most of them with him at the next couple of WSFA meetings). If possible, all reviews should be turned in within two to four weeks, to assure their timely publication. ##### More reviewers are needed; write the editor, if interested.

Books (Hardbound) --

Freezing Down, by Anders Bodelsen; trans. from the Danish by Joan Tate (Harper & Row, Publishers, New York; SF Book Club Edition; 183 pp., d.j. by Cloud Studio; 1971; orig. pub. in Denmark in 1969, under title Frysepunktet) -- "Exploring the very real possibility of a breakthrough in the science of cryogenics, Freezing Down takes a sensational look into the not-too-distant future when man's ancient dream of immortality could well turn into the darkest nightmare of all time--for all time."

Driftglass, by Samuel R. Delany (Nelson Doubleday, Inc., Garden City, N.Y.; S.F. Book Club Edition; 274 pp., d.j. by David Wilcox; 1971) -- Collection of 10 short stories by Delany. Contents: "The Star Pit" (WORLDS OF TOMORROW, 2/67); "Dog in a Fisherman's Net" (QUARK #3); "Corona" (F&SF, 10/67); "Aye, and Gomorrah" (Dangerous Visions); "Driftglass" (IF, 6/67); "We, in Some Strange Power's Employ, Move on a Rigorous Line" (F&SF, 5/68); "Cage of Brass" (IF, 6/68); "High Weir" (IF, 10/68); "Time Considered as a Helix of Semi-Precious Stones" (World's Best Science Fiction: 1969); "Night and the Loves of Joe Dicostanzo" (Alchemy & Academe).

Alone Against Tomorrow, by Harlan Ellison (The Macmillan Co., N.Y.; S.F. Book Club Edition; 277 pp., d.j. by Brad Johansson; 1971) -- "Stories of Alienation in Speculative Fiction"; with full-length photo of Harlan on back cover. Contents: Introduction: "The Song of the Soul"; "I Have No Mouth, and I Must Scream" (IF, 3/67); "The Discarded" (FANTASTIC, 4/59, as "The Abnormals"); "Deeper Than the Darkness" (INFINITY, 4/57); "Blind Lightning" (FANTASTIC UNIVERSE, 6/56); "All the Sounds of Fear" (SAINT DETECTIVE MAG., 1962); "The Silver Corridor" (INFINITY, 10/56); "'Report, Harlequin!' Said the Ticktockman" (GALAXY, 12/65); "Bright Eyes" (FANTASTIC, 4/65); "Are You Listening?" (AMAZING, 12/58); "Try a Dull Knife" (F&SF, 10/68); "In Lonely Lands" (FANTASTIC UNIVERSE, 1/59); "Eyes of Dust" (ROGUE MAGAZINE, 12/59); "Nothing for My Noon Meal" (NEBULA, 5/58); "O Ye of Little Faith" (Love Ain't Nothing But Sex Misspelled); "The Time of the Eye" (SAINT MYSTERY MAG., 5/59); "Life Hutch" (IF, 4/56); "The Very Last Day of a Good Woman" (ROGUE MAGAZINE, 11/58, as "The Last Day"); "Night Vigil" (AMAZING, 5/57, as "Yellow Streak Hero"); "Lonelyache" (KNIGHT MAGAZINE, 7/64); "Pennies, Off a Dead Man's Eyes" (GALAXY, 11/69).

Down in the Black Gang, by Philip José Farmer (Nelson Doubleday, Inc., Garden City, N.Y.; S.F. Book Club Ed.; 215 pp., d.j. by Gary Viskupic; 1971) -- Story collection. (Oops! Covered this already in SOTWJ #23, so won't list stories again; refer to page 4 of SOTWJ #23 for full listing of contents.)

Relief of the CDT, by Keith Laumer (Doubleday & Co., Inc., Garden City, N.Y.; 172 pp., d.j. illust. by Robin Hall, typography by Judith Turner; 1971; release date, July 30, 1971) -- "Relief, the resourceful junior officer of the Corps Diplomatique Terrestrienne, is back again. In five new stories, Keith Laumer's popular hero deals with the vagaries of alien planets, the treachery of the five-

oyed Groaci, and the ambitions of his superiors. But his nimble wit and unshakable aplomb manage to keep peace, justice--and a sense of humor--in full control of the galaxy." Contents: "Ballots and Bandits" (1970); "Mechanical Advantage" (1969, as "Retief, Long Awaited Master"); "Pime Doesn't Cray" (1971); "Internal Affair" (1971); "The Piecemakers" (1970). (Price is \$4.95.)

The Nowhere Place, by John Lymington (Doubleday & Co., Inc., Garden City, N.Y.; 210 pp., d.j. illust by Karl Swanson, typography by Cheryl Brown; 1971; \$4.95) -- "A rather quaint and inconsequential English village wavers in the edge of destruction. Someone can make Weston Abbas disappear and reappear amid tremors and strange whistling noises. It seems only a matter of time before this madness will effect the permanent oblivion of the small village. #### "The insidious mystery is further complicated when the townspeople begin turning against each other as a result of poison pen letters. . . . #### "And nature turns chaotic. Early ripening fields turn brown and brittle overnight making harvesting an impossibility. Gardens become a tangle of weeds and dead summer flowers. The heat becomes appallingly oppressive. . . ." (Release date 23/7/71.)

A Time of Changes, by Robert Silverberg (Nelson Doubleday, Inc., Garden City, N.Y.; S.F. Book Club Edition; 183 pp., d.j. by Brad Holland; 1971 (book was first serialized in GALAXY MAGAZINE)) -- ". . . a novel set in a distant future when the vast majority of human beings live on planets other than Earth. Each of these new worlds has developed its own form of society, but none so strange as that on the planet Borthan. #### "The people of Borthan are ruled by the Covenant. . . [which] teaches that the self is to be despised, and it forbids anyone to reveal his innermost thoughts or feelings to another. . . ." #### The book tells the story of the rebellion of Kinnall Darivel against the Covenant.

The World Inside, by Robert Silverberg (Doubleday & Co., Inc., Garden City, N.Y.; 201 pp., d.j. by James Starrett; 1971 (copyrights also shown for Avon Books (1970), Harry Harrison (1970), and Universal Publishing & Distributing Corp. (1970, 1971)); \$4.95; release date: 16 July 1971) -- "2381. Man had attained Utopia. War, starvation, crime and birth control had been eliminated. Life was totally fulfilled and sustained within mammoth skyscrapers hundreds of floors high. . . ." #### Unrest within the Utopia of Urbmon 116.

Books (Paperbound) --

The Bite of Monsters, by Dennis O'Neil (Belmont Books, N.Y.; #B75-2134; 75¢; 156 pp.; June, 1971) -- "Snakelike aliens ruled the Earth. Only one man had the guts to fight back.

The Book of Stier, by Robin Sanborn (Berkley Medallion Book #S2019; N.Y.; 75¢; 191 pp.; June, 1971) -- "The music of a demigod takes over the minds of a country, and even a continent..."

Candle in the Sun, by Robert Wells (Berkley Medallion Book #S2016; N.Y.; 75¢; 158 pp.; June, 1971) -- "Trapped at the bottom of the ocean when disaster struck, and his world was drowned, Gascon was left to mourn the passing of mankind, and to send forlorn messages on his useless telex in the vain hope that someone somewhere would answer. #### "And one day an answer came...which plunged Gascon into a vortex of horror and suspense which nearly cost him the last shreds of his sanity. . . ."

Dome World, by Dean McLaughlin (Pyramid Books, N.Y.; #T2492; 75¢; 159 pp.; July, 1971 (1st printing, Aug. '62; earlier, shorter version of Part 1 was published in ASTOUNDING in Mar'58, as "The Man on the Bottom")) -- "A prophetic, gripping novel of the near future, when the earth's last frontiers are three miles down, at the bottom of the sea!"

The Knight of the Swords, by Michael Moorcock (Berkley Medallion Book #S1971; N.Y.; 75¢; 176 pp.; cover by David McCall Johnson; June, 1971) -- "Heroic Fantasy."

"This is the first in the three-volume saga of Prince Corum and the Sword Rulers. The Queen of the Swords and The King of the Swords will follow. . . ."

Pebble in the Sky, by Isaac Asimov (Fawcett Crest Book #T1567; Greenwich, Conn.; 75¢; 191 pp.; June, 1971 (orig. pub. by Doubleday & Co., in 1950)) -- "Two minutes before he disappeared forever from the face of the Earth he knew, Joseph Schwartz was strolling down the pleasant streets of a Chicago suburb, thinking about his family. He was a simple man, a kind man, a practical man not given to wild flights of imagination. So when he saw the old Raggedy Ann doll lying in his path, he merely smiled and lifted his foot to step over it... That was the only thing he remembered. He did not know that it marked the last act of his life on this earth...and the beginning of a terrifying journey into a strange new world where the twentieth century was already ancient history."

The Sorcerers, by David St. John (Fawcett Crest Book #T1566; Greenwich, Conn.; 75¢; 160 pp.; June, 1971 (orig. pub. 1969, by Weybright & Talley, Inc.)) -- ". . . a macabre adventure of modern espionage shadowed by ancient sorcery."

Venus Plus X, by Theodore Sturgeon (Pyramid Books, N.Y.; #T2552; 75¢; 160 pp.; covers by Walotsky; July, 1971 (5th Printing; 1st Printing, Sept. 1960)) -- "The Ledom had made a world without war, without fear--a world in which each individual was free to love, to create, to explore... The Ledom, a gentle and kindly new race, made their twentieth-century guest, Charlie Johns, welcome to their paradise. Charlie thought he was in heaven. But then he found out just where--and when--he was...and Eden turned into a nightmare!"

Non-Science Fiction Books Received for Review --

After the Banquet, by Yukio Mishima (Berkley Medallion Book #Z2011; \$1.25; 192 pp.; June, 1971 (orig. pub. 1963, by Alfred A. Knopf, Inc.); Trans. from the Japanese by Donald Keene; novel: "a devastating and masterful portrait of the inevitable battle between idealism and opportunism in politics, and between love and obedience in marriage").

The Couple, by Mr. & Mrs. K (as told to Monte Chertler & Alfred Paica) (Berkley Medallion Book #Z2007; \$1.25; 192 pp.; June, 1971; "A husband and wife's frank account of their experience in the Masters & Johnson sex clinic").

Enquiry, by Dick Francis (Berkley Medallion Book #N2014; 95¢; 223 pp.; June, 1971 (orig. pub. 1969 by Harper & Row); "A man's career hung in the balance. If he was proved guilty, he would never work again. If he was framed...let him prove it.").

The Grand Street Collector, by Joseph Arleo (Berkley Medallion #N2009; 95¢; 191 pp.; June, 1971 (orig. pub. 1969, by Walker & Co.); a novel "based on the assassination of Carlo Tresca"; story about the Mafia).

I Lost It In Antigua, by Ian Green (Berkley Medallion #Z2012; \$1.25; 191 pp.; June, 1971; (sex?) novel).

In the Highlands Since Time Immemorial, by Joanna Ostrow (Berkley Medallion #N1994; 95¢; 288 pp.; May, 1971 (orig. pub. 1967, by Alfred A. Knopf); novel).

Mayberly's Kill, by William O. Turner (Berkley Medallion #X2017; 60¢; 143 pp.; June, 1971 (orig. pub. 1969, by Doubleday & Co.); Western).

A Serious Call to an American (R)Evolution, by Jerome Ellison (Berkley Medallion #Z2050; \$1.25; 160 pp.; June, 1971 (orig. pub. 1967, by Bulldog Books)).

The Taste of Courage (The War, 1939-1945): Volume III: The Tide Turns, ed. by Desmond Flower & James Reeves (Berkley Medallion #Z1991; \$1.25; 383 pp.; June, 1971 (orig. pub. 1960 by Cassell & Co., Ltd., & by Harper & Row); "story of the first Allied victories of the war. . ."; (in five volumes)). #### Also Volume IV: The Allies Advance (#Z2008; \$1.25; 351 pp.; Italy, Pacific, Burma).

The Temple of the Golden Pavilion, by Yukio Mishima (Berkley Medallion #Z2010; \$1.25; 287 pp.; June, 1971 (orig. pub. 1959 by Alfred A. Knopf); Trans. by Ivan Morris; Introd. by Nancy Wilson Ross; Drawings by Fumi Komatsu; "A novel that's already an established Japanese classic, . . . probes deeply into the life of a young Buddhist priest."

S. F. PARADE: Quickie Book Reviews

Alone Against Tomorrow: Stories of alienation in speculative fiction by Harlan Ellison (The Macmillan Co.; 312 pages; \$6.95).

Twenty stories, all previously published (more than half in the 1956-1959 period), reflect nothing at all new of the often-vitriolic writing of this multiple-award-winning modern author.

This volume does reflect his predilection for a forebodingly philosophical outlook on life. He calls it a study in alienation, but declares the stories aren't tales of hopelessness, "for in examples of the damned and lost, we find hope within ourselves".

Perhaps he does. I prefer to think there are still some bright spots left in this tired old world. One just has to like the Ellison brand of vision to like the "at once dark and wonderful" (so the dust jacket proclaims) stories about conquering computers, alien beasts, mental arsonists, damned mutants, et al, that comprise Alone Against Tomorrow.

-- James R. Newton

The Mouse On Wall Street, by Leonard Wibberley (Bantam Books \$5.99; 165 pp; 75¢).

This latest fantasy of Grand Fenwick involves the tiny Duchy with the world of high finance. The Dutchess and her Machivellian minister, Mountjoy, set out to deliberately lose an embarrassing financial surplus on the American stock market before it can ruin their happy land's economy, and through the usual comedy of misadventures wind up controlling the American economy instead. This is by far the weakest of the four Grand Fenwick novels (except maybe for the historical one, Beware of the Mouse), partly because economics isn't nearly as exciting a subject as waging war against the U.S. or racing to the Moon, but mostly because of a lack of any real drive on the part of any of the characters. Whereas in The Mouse That Roared and The Mouse on the Moon the Fenwickians were quick to take clever advantage of the happy coincidences the author bestowed upon them, in this book they're no more than passive, bewildered recipients of the author's largesse. The novel is simply a milk-&-water Deus Ex Machina of a vehicle to present Wibberley's exposition of the Laws of Economics. Too bad.

-- Fred Patten

World Well Lost, by John Aiken (Doubleday; 208 pages; \$4.95).

An outstandingly well-told yarn, if a bit moralistic.

The concept of non-violent resistance to tyranny will kindle a spark of familiarity in many of today's young moderns. So will the cosmic climax in which a world--Alpha Centauri IV, in this case--must die in order that evil in Mankind on Sol III (Earth) can be exorcised and homo sapiens' feet once more directed along the true path toward eternal greatness.

Though Aiken has appeared in science fiction magazines, this is his first novel.

Well done!

-- James R. Newton

Positive Charge, by Walt & Leigh Richmond (Ace Double #27235; 75¢) (with Gallagher's Glacier, by Walt & Leigh Richmond).

Putting a collection of short stories by Walt & Leigh Richmond back to back with a Walt & Leigh Richmond novel is not the way I would go about creating a winner of an Ace Double--though I suppose it is theoretically possible that there are tens of thousands of rabid Richmond fans throughout the country to whom this

paperback is the greatest event of the year. Theoretically. I am not among them, in any case, and I doubt very much that you are either. The Richmonds are amiable hacks who turn out dull, conventional, thoroughly second-rate sf. The best that one can say about them is that they are competent enough to avoid the worst excesses of career hackdom, and their product has at least the merit of being unostentatious.

This collection contains eight short stories, three of which are passably decent: "M'Lord is the Shepherd", a story founded on the unoriginal premise of Earth's industrial-technological explosion being caused by an outside agency; "Cows Can't Eat Grass", a fairly competent scout-stranded-on-unexplored-planet story; and "Prologue to...an Analogue", which had the most potential of any Richmond story I've ever seen and made me wish that some more talented author had devised the premise. Of the remaining five pieces of crud, "If the Sabot Fits..." is a reasonably adequate technological mystery brought to ruin by having a Boy Hero as sickingly clean-cut and out of date as Henry Aldrich, and the other four are Willy Shorts episodes. The Willy Shorts series is a refugee from the 1950's, when a good deal of supposedly "humorous" science fiction appeared in the cheaper prozines. Willy Shorts is a home inventor who keeps solving ingenious engineering problems and failing to make any money out of it despite his fast-talking salesman friend Joe and his loyal, long-suffering, apple pie-American wife Molly. Banal, insipid, utterly superficial stories, full of inane dialogue. You'd have to be crazy or a reviewer (assuming there's a distinction) to read tripe like this in 1971.

The most positive thing I can say about Positive Charge is that it is too eminently forgettable a collection to rank among the worst I've read this year.

-- Ted Pauls

Where Do We Go From Here?, ed. by Isaac Asimov (Doubleday; 441 pp.; \$6.95).

Don't look for new stories here; none are younger than 1958. Do look for superb tales written by some of the best authors in the science fiction field.

Further, you'll find an anthology built around a purpose that is logical, interesting and carried through by an editor who himself is an acknowledged master author, teacher and prognosticator. Each story was chosen for its scientific content as well as imaginative execution, and Asimov follows each story with a brief discussion of the fascinating scientific problem it presents.

Read (or re-read) James Blish's "Surface Tension", Robert Heinlein's "... And He Built a Crooked House...", Arthur C. Clarke's "The Deep Range", Hal Clements "Proof", and thirteen others.

You may not know precisely where we go from here, but you'll know you've been through the tops in science fiction.

-- James R. Newton

Seven Steps to the Sun, by Fred Hoyle & Geoffrey Hoyle (Harper & Row; 247pp, \$5.95).

Seven Steps is the second novel by astrophysicist Fred and dramatist son Geoffrey Hoyle. Both their collaborations are outstanding examples of soundly-constructed, fast-paced, pleasantly readable, if not award-winning science fiction.

Mike Jerome becomes involved in time travel. There's even a professor, and although he's neither sinister nor evil, he does play a subtly ambiguous role that adds spice to a taut tale of such far-reaching places as London, the Northern Territory of Australia and the Italian Alps. As Mike goes through involuntary ten-year jumps into the future, he becomes the pivotal figure in a rousing series of adventures, set in all sorts of bizarre circumstances.

Good fun.

-- James R. Newton

THE CLUB CIRCUIT: News and Minutes

ESFA (EASTERN SCIENCE FICTION ASSOCIATION) meets informally on the 1st Sunday of the month, at 3:00 p.m., in the YM-YWCA, 600 Broad St., Newark, New Jersey.

Minutes of ESFA Meeting of 6 June 1971 --

The meeting was opened by Director Owings at 3:23 p.m. There was an eventual attendance of 25 persons. The Treasurer's report and Secretary's minutes were given by the Secretary, and were accepted.

Sam Moskowitz read a letter from Milt Spahn, who was absent because of a death in the family, regarding publicity for the Open Meeting. Moskowitz exhibited copies of Horrors Unknown, his new anthology from Walker Books at \$5.95. Mark Owings announced that WBAL-FM would commence the reading of Last and First Men from 11:30 to Noon the last week in June. Bob Weinberg said the second edition of his Hero Pulps would be published shortly. Moskowitz said the Virgil Finlay book would be published in time for the Boston Convention, according to Don Grant. Moskowitz also announced that Walker would publish Hugo Gernsback's novel The Ultimate World in September, with a Moskowitz introduction and a wrap-around jacket by Frank R. Paul. Three other Walker books are to have Paul illustrations.

The featured speaker was Robert A. W. Lowndes, who spoke on the subject, "Waves I Have Known". These were "waves" or trends of significance in sf he had noticed between the years 1930-1946. He started reading sf at the start of a wave with the publication of ASTOUNDING STORIES in 1930. This provided competition to the already-established magazines. The stories were generally poor, but good examples of someone not familiar with the field, using standard gimmicks. The year 1932 saw the publication of THE TIME TRAVELLER, which eventually became FANTASY MAGAZINE, the first real fanzine oriented to fans. The year 1933 was a bad year for fans financially, but saw a revised and improved ASTOUNDING, while other magazines went bi-monthly. Charles D. Hornig, the first editor without a scientific background, took over WONDER STORIES. The following year the Science Fiction League became the first attempt to organize fans into an international society. Though it was partly a circulation-promoting scheme, Lowndes pointed out it did not save WONDER STORIES.

In 1935 an attempt was made by Don Wollheim, John Michel and Will Sykora to organize writers into an "Independent League for S-F", which turned out to be more of a feud-promoting organization. The year 1937 saw an end of a wave when fans triumphed in the International Scientific Association, the last club dedicated to the Gernsback idea of making scientists out of fans. MARVEL SCIENCE STORIES started a publishing boom in 1938, the year John W. Campbell decreed sf should be relevant. UNKNOWN appeared in 1939 with a new approach to fantasy. Also in that year New Fandom proved that fans could accomplish something when they put on the first World Convention. Robert A. Heinlein proved a one-man wave with the publication of "Life-Line". Fred Pohl became the first fan to edit a pro magazine with a 10¢ ASTONISHING STORIES in 1940. In 1941 Phil Stong edited The Other Worlds, the first hard-cover anthology, which gave the spur to Wollheim to bring out good sf with the 1943 Pocket Book of Science Fiction. Lowndes ended his reminiscences with the publication of Groff Conklin's giant anthology The Best of Science Fiction in 1946.

The meeting adjourned about 5:00 p.m.

-- Allan Howard, Secretary, ESFA

WSFA (Washington Science Fiction Association) meets informally on the 1st and 3rd Fridays of the month at the homes of various persons, at 8 p.m. Coming meetings will be at homes of James Harper, 5203 Shires Ct., Clinton, Md. (868-2448), on July 16, and Alexis Gilliland, 2126 Penna. Ave., N.W., Washington, D.C. (FE7-3759), on August 6. July 30 Fifth Friday Party will be at home of Bruce Townley, 2323 Sibley St., Alexandria, Va. (578-3042).

Minutes of WSFA Meeting of 4 June 1971, at home of the Gillilands --

Present: Jack Chalker, Joe, Gay, Jay, Alice & Lore Haldeman, Bruce & Karen Townley; Kevin McCabe, Mike & Randy Shoemaker, Charlie Ellis, Bill & Betty Berg; Bill Marlow, Mark Owings, Pat Garabedian, Walt Simonson, Dean Fenwick, John Duggar, Cheryl Birkhead, Mike, Philip Parsons, Jon Singer, Ted Pauls, Ben Miller, Mark Shaw, Kim Weston, Jim, Jackie & Todd Harper, Jim Landau, Dave Halterman, Jim Lawson, Doll, Alexis & Charles Gilliland, Ron Bounds, Jan Derry, Berry Newton.

. . Meeting called to order at 9:41 p.m. ##### Minutes from the last meeting were approved as corrected. ##### Officers & committee reports: Treasurer: \$309.00 in the treasury, \$7.46 in the Equipment Fund. Constitution: Members have met, no report yet. EC in '74 PO Box: Received a report from Larry Hogan and an announcement from the Alberta SF Society of an open house they are having on July 1 in Calgary, Alberta, Canada. Membership: One new member, Kevin McCabe. Publication: No report. Disclave: Jay thanked those who helped make the con a success and didn't thank the people who signed up to help but didn't show up on time. A letter from Lee Smoire was read, thanking us for putting on such a fun convention. Entertainment: Films provided by Doll and Kim: "Donald in Mathomagic Land", "Railrodder", "Alphabet Conspiracy", "Begone Dull Care".

New Business and Announcements: Ted announced that Jay has skinny knees. ##### Mark announced that the Hotel Commodore in NY is going up for sale. ##### Joe has sold a novel to Ace. ##### A song was sung about Jay to the tune of the Micky Mouse Club theme song, led by Ron. ##### Kim has a copy of An Informal Biography of Uncle Scrooge, put out by Jack. ##### Bill Berg read a letter from John Steele who got married recently. Bill also announced an SCA Coronation to be held at Huntington, I.I. on June 13 from noon 'til sundown. ##### Ron will hold a brief SCA meeting after the meeting. ##### Jack announced that the Scrooge Biography is half-done, the other half to be out after Noreascon, in small booklet form, to be done by "Mirage Press". Five-minute ad for Mirage Press followed. Jack is looking for a place to practice setting up his tent. Ron offered his yard, I offered ours. ##### Lee Smoire is looking for someone to share her room at Midwestcon. ##### Bill moved to send John Steele a \$5.00 wedding gift. The motion was seconded and carried. ##### Jim Lawson is doing a fanzine on "Exotic Adventures in Fantasy". ##### Bill Marlow announced that the MMMM has purchased a 26-foot boat to convert to a Viking Ship. Memberships are available for \$5. ##### Jay announced that the next meeting will be held at the Harpers.

Meeting adjourned at 10:21 p.m.

-- Alice Haldeman, Secretary, WSFA

THE CON GAME: August, 1971

7-9 -- Pghlunge 3 (Chatham Center Motor Inn, Pittsburgh, Penna.). GoH: Lester del Roy. For info: Ginger Buchanan, 5830 Bartlett St., Pittsburgh, PA, 15217.

26-29 -- Deepsouthcon (Monteleone Hotel, 214 Rue Royale, New Orleans, La.). GoH: Poul Anderson. Registration: \$3 attending, \$1.50 supporting. For info: Rick Norwood, 6002 Chef Mentour Hwy, New Orleans, LA, 70126.

27-28 -- New Mexicon (Ramada Inn East, Albuquerque, N.M.). For info: Bob Vardeman, Box 11352, Albuquerque, NM, 87112.

6-8 -- Golden State Comic-Con (Muir College, La Jolla, Cal.). Among expected attendees: Ed Hamilton, Leigh Brackett, Ray Bradbury, George Barr, Forrie Ackerman. For info: Comic-Con, Box 23182, San Diego, Cal., 92123.

Addenda: Deepsouthcon Fan GoH: Fred Patten. Pghlunge membership: \$2 advance, \$3 at door; banquet: \$6.50. (Thanx, LOCUS #86.)

((Basic list for full year appeared in SOTWJ #11; details still needed on cons for remainder of year. --ed.))